

BEST NEW STORIES

ISSUE: 2

SG SAM GRAPHICO

ANTHOLOGY

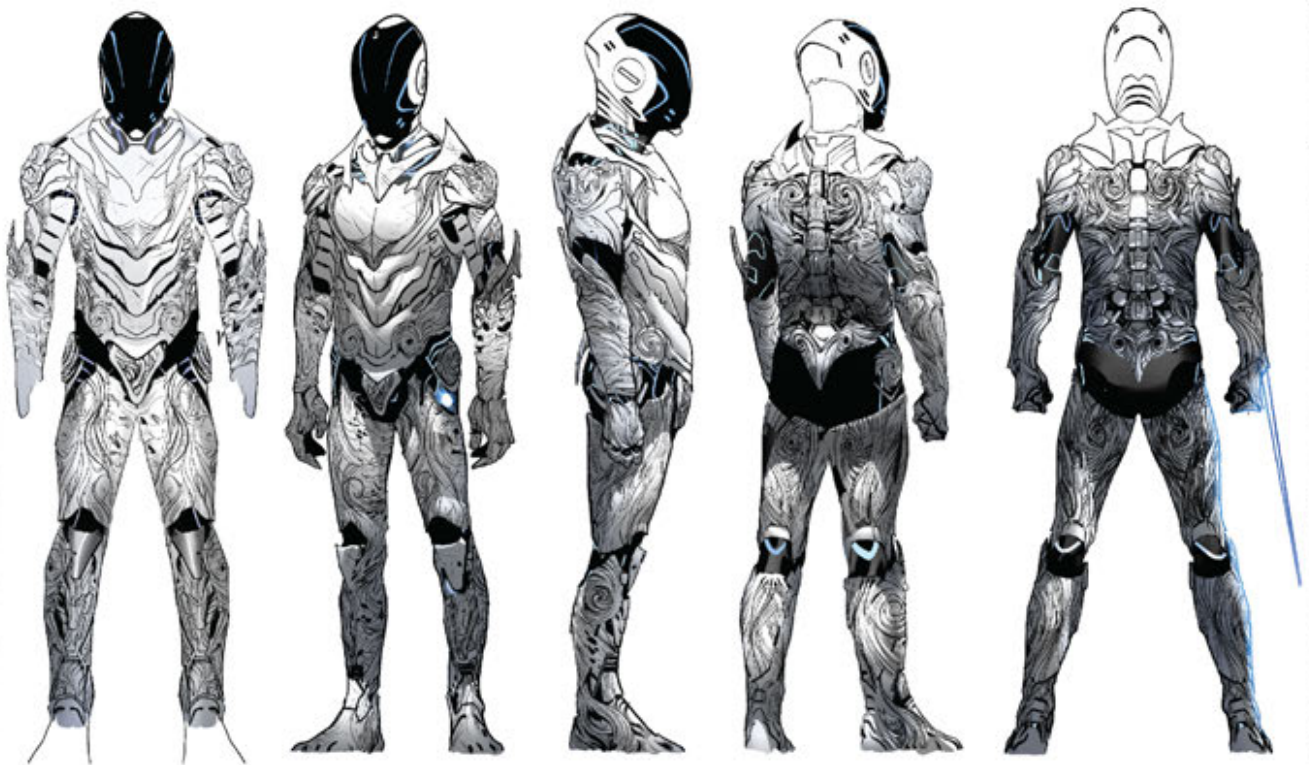


COVER BY: GRACE SINGOGO

LIKE WHAT YOU SEE? GET IN TOUCH

+260-969-884695 (Direct) samgraphico@gmail.com facebook.com/SamGraphico/

ARTWORK BY: ZEUS HILLS



Welcome to our second issue of the Sam Graphico Anthology. It is our hope that you enjoy this issue as much as you did the first. Your continued support is much appreciated.

If you like what you see spread the word, share the link or PDF of this Anthology. Feel free to like, follow or get in touch with any of the creatives featured here (Contact details available inside).

Finally, a very big thank you to all the creatives who submitted their content to be published in this Anthology. Without you the Sam Graphico Anthology series would not exist.

With that out of the way, please ENJOY YOUR READ.

HOUR *of* DARKNESS





you're pathetic
you really think we
are that simplistic that
we can't recognize
our own kind ?



Am telling
you ! you got the
wrong person!
am zambian !

quit
wasting
time.

you heard
the boss, why
don't you do us
all a favor and
come with us
peacefully



you're pathetic
you really think we
are that simplistic that
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you're as dumb as your father !!

why do you think u are so defferent from these humans ?



you know my father?

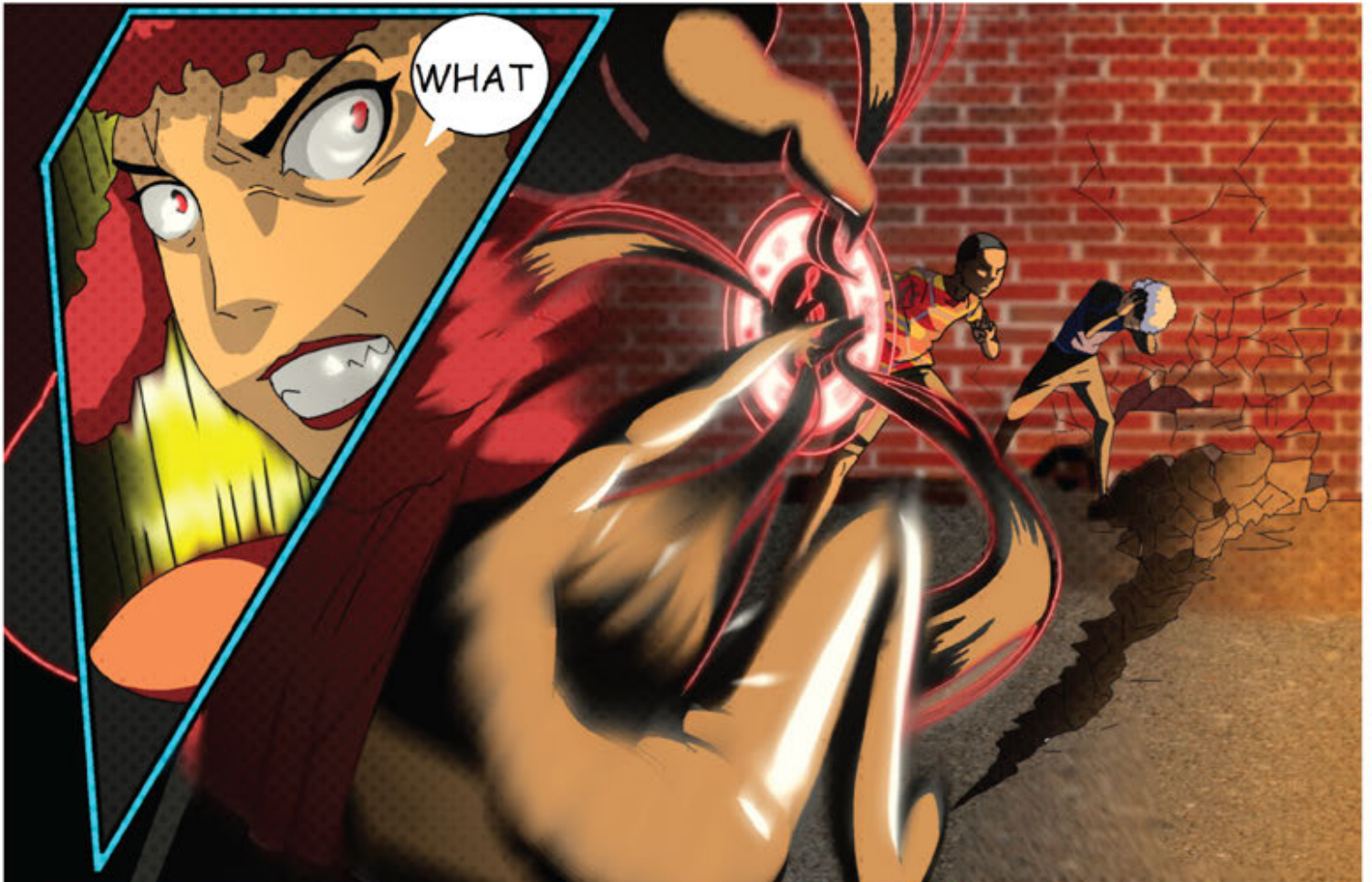


ckkhhh!

mhh.you even taste like him.its a shame u din't get a proper introduction before we sent him off to his grave.I'll make sure u get to see him soon

I've grown tired of this .

she really likes taking her time, doesn't she ?



WHAT



was wondering when u were going to show, almost started thinking you din't care anymore



well he is my brother, its only fare that i show up.



sorry i can't stay and chat, but we've got alot of catching up to do...

mhh !. iwe nivichani ivi?

...you of all people can understand that.



but that doesn't mean i cant leave u with something to do



not to be disrespectful boss but...

...i know what you were aboutto say. we don't have time to waste

its time to go, we were only here for the boy



Meet Mj Slim

BIO: creator of Hour of Darkness, full character designer, digital painter and comic artist

CONTACT: mjmulakositali@yahoo.com | WhatsApp +260 973365526

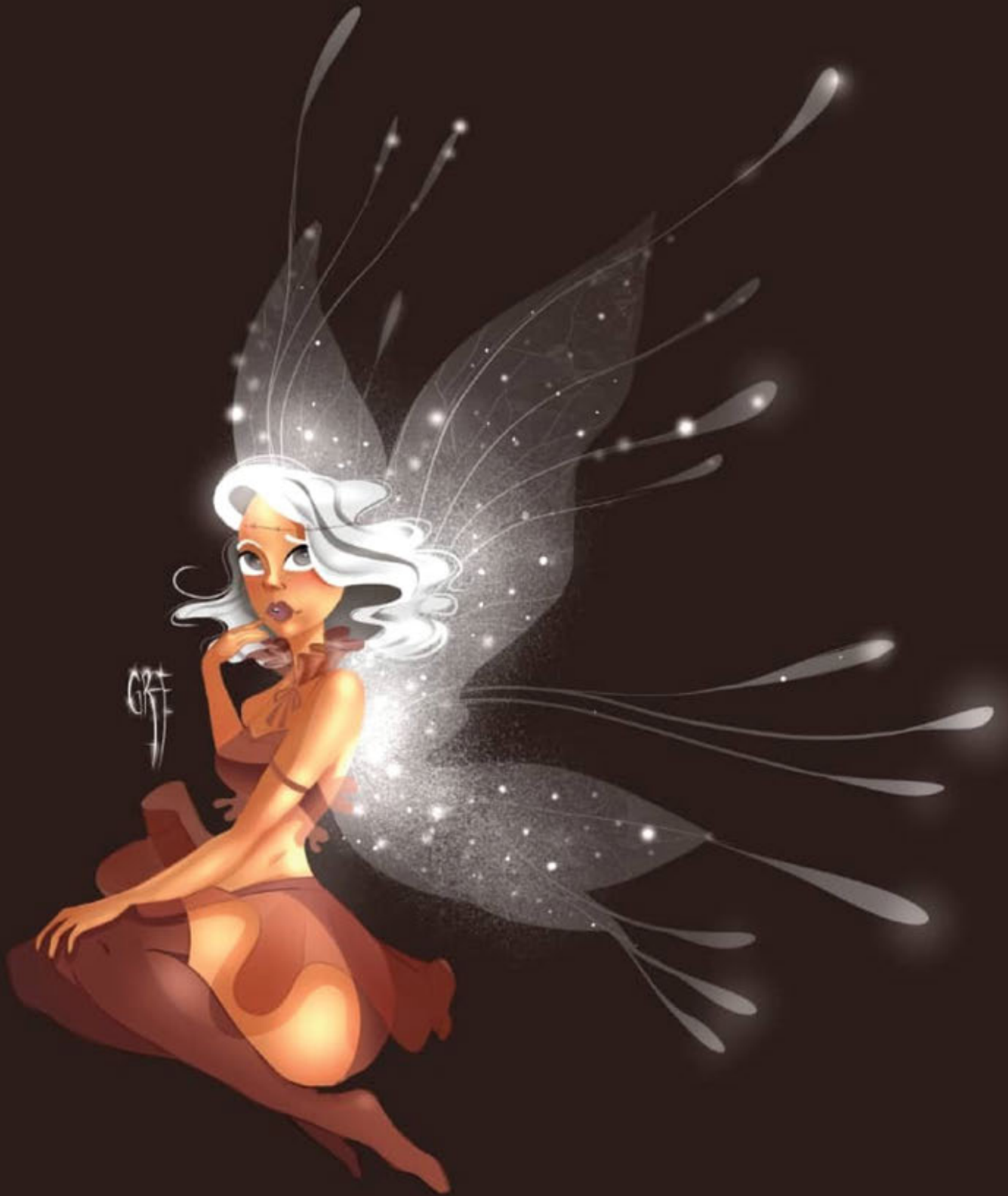
DO US A FAVOUR AND LIKE HIS FACEBOOK PAGE

ARTIST FOCUS: 'GRAE'

Meet Grace Singogo aka 'grae'.

Work Bio: she does full character design, storyboarding, digital painting and comic drawing
gracesingogo@gmail.com |  @grae_zm |  grae facebook page |







Walk through

- With Grae -

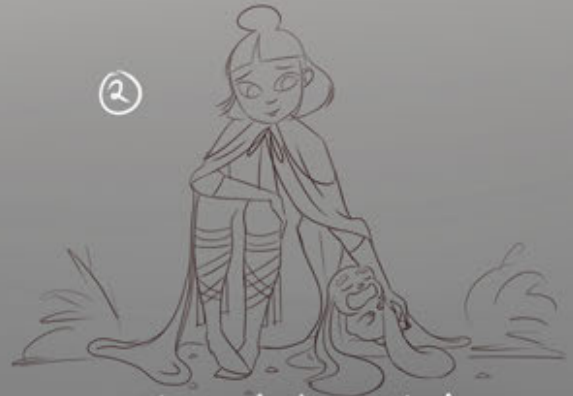
(how I do it)

①



The initial sketch. Feel free to try different shapes and ideas.

②



Get a solid drawing. Kind of like cleaning up step 1. :)

③



Base colour. Keep different colours on different layers. I preferably use the lasso tool for this step.

④



Shadows. This will help show the direction of the light source

⑤



lighting - lighting. :-

⑥



PIZZAZZ! A little glow and some final touches, paying attention to detail. A few adjustments to the hue & saturation too!



TITAN

#1



TITAN

ON A TRIP TO THE MILLENNIUM INDUSTRIES
POWER PLANT YOUNG FELIX MWINGA
HAS A FATEFUL ENCOUNTER THAT WILL
CHANGE HIS LIFE FOREVER.

CREATED BY MAZUBA CHIMBEZA

EDITORS ANNA MBALE MWICHE SONGOLO

CEO MUTALE MUBANGA COO KALOMBE BUALYA CFO KAFULA KAOMA
CLO BENZU PHIRI COO ANNA MBALE MWICHE SONGOLO CAO MAZUBA CHIMBEZA PETER LUKUMBO

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WELCOME TO 10F,
A CAULDRON OF JOKES AND
PERSONALITIES AS FAR
AS THE EYE CAN SEE.



NOW YOU'RE PROBABLY
WONDERING WHAT KIND OF
10TH GRADER USES WORDS
LIKE CAULDRON...



MAYBE IT'S
THE CUTE GIRL
WRITING ON THE
BOARD, YEAH
NOT IT.



SURELY IT'S THE GUY
DOING LEVEL THREE
TRIGONOMETRY
WITHOUT EVEN
LOOKING LOOKING AT
HIS CALCULATOR.
WRONG AGAIN.



I'M THE GUY STARING
INTO SPACE AND NOT
WRITING THE NOTES
ON THE BOARD.



I'LL JUST BORROW A BOOK
LATER. BY THE WAY I
LEARN'T THAT WORD FROM
THE GUY NEXT TO ME.



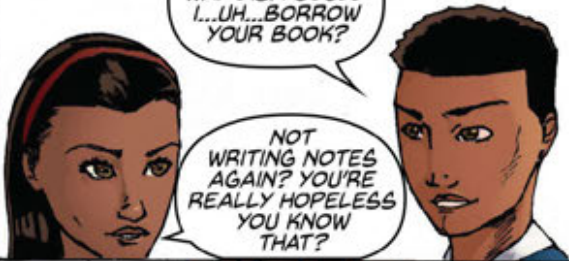


BY THE WAY LISA COULD I...UH...BORROW YOUR BOOK?



HEY YOU TWO, DON'T FORGET WE HAVE A FIELD TRIP TO MILLENIUM INDUSTRIES TOMORROW.

WOULDN'T MISS IT FOR THE WORLD. IT'S THE FIRST OF ITS KIND HERE IN ZAMBIA!



NOT WRITING NOTES AGAIN? YOU'RE REALLY HOPELESS YOU KNOW THAT?



YOU KNOW.

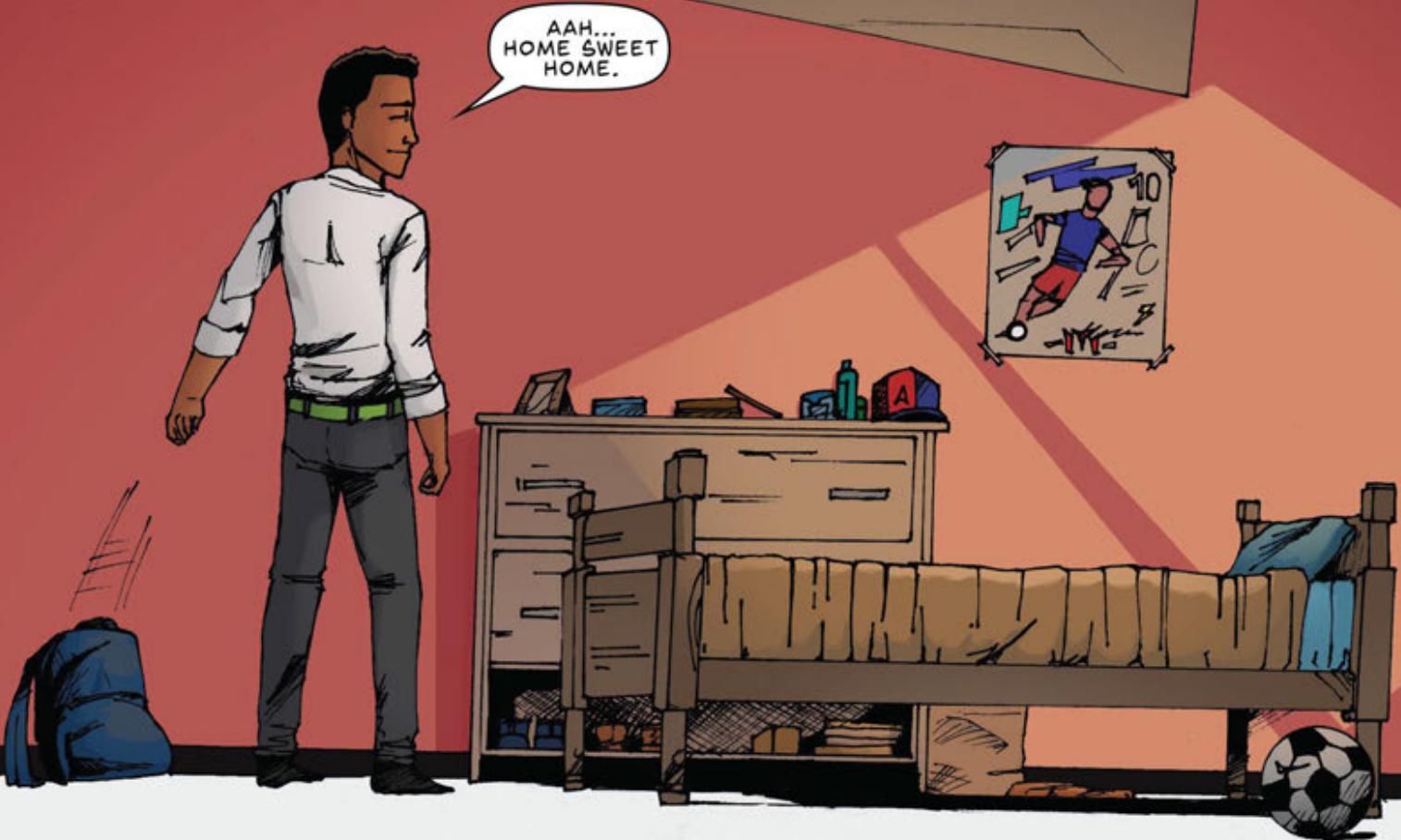
I'M STARTING TO THINK THAT MAYBE YOU DONT WRITE NOTES ON PURPOSE, JUST SO YOU COULD TALK TO HER.



YOU LIKE HER DONT YOU?

DONT KNOW WHAT YOU'RE TALKING ABOUT.





BED YOU
DON'T KNOW HOW
MUCH I'VE MISSED
YOU.

DING

-YAWN'-
TIME FOR SOME
SHUT EYE.

don't forget 9:00 tomorrow

preety sure u tha only I excitd
bout this

nah man lisa too and that means ur
coming rite?

watevs

lol XD



MILLENIUM INDUSTRIES. KAFUE, 04:00.



TO BE CONTINUED

ARTIST FOCUS: 'ZEUS HILLS'

Meet Zeus Hills

Work Bio: He does full character design, storyboarding, digital painting and comic drawing

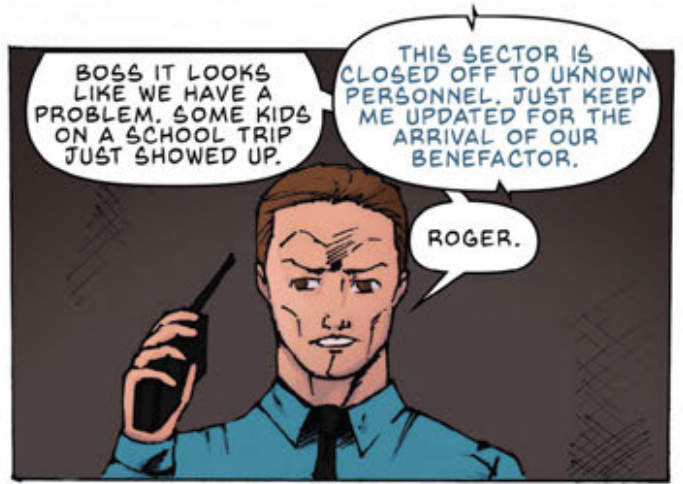
zeushillxps@gmail.com | search 'zeus hills expression' on facebook page | WhatsApp +260979919684

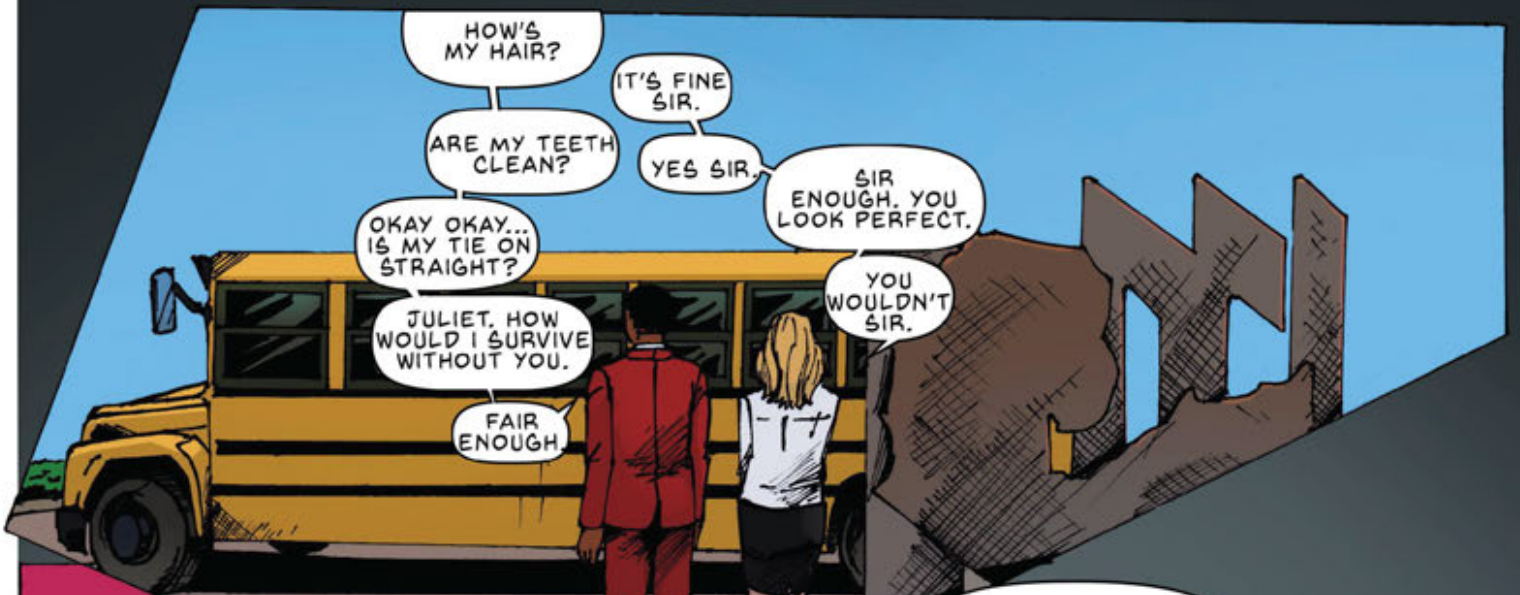












HOW'S MY HAIR?

IT'S FINE SIR.

ARE MY TEETH CLEAN?

YES SIR.

SIR ENOUGH. YOU LOOK PERFECT.

OKAY OKAY... IS MY TIE ON STRAIGHT?

YOU WOULDN'T SIR.

JULIET, HOW WOULD I SURVIVE WITHOUT YOU.

FAIR ENOUGH

HELLO THERE CHILDREN. MY NAME IS FRANCIS BANDA AND I'M THE C.E.O OF MELLENIUM INDUSTRIES.



THE LADY YOU SEE NEXT TO ME IS MY ASSISTANT MISS JULIET BELLEROSE. SHE'S FRENCH AND TO THE TWO BOYS IN FRONT. YES SHE IS QUITE BEUTIFUL.

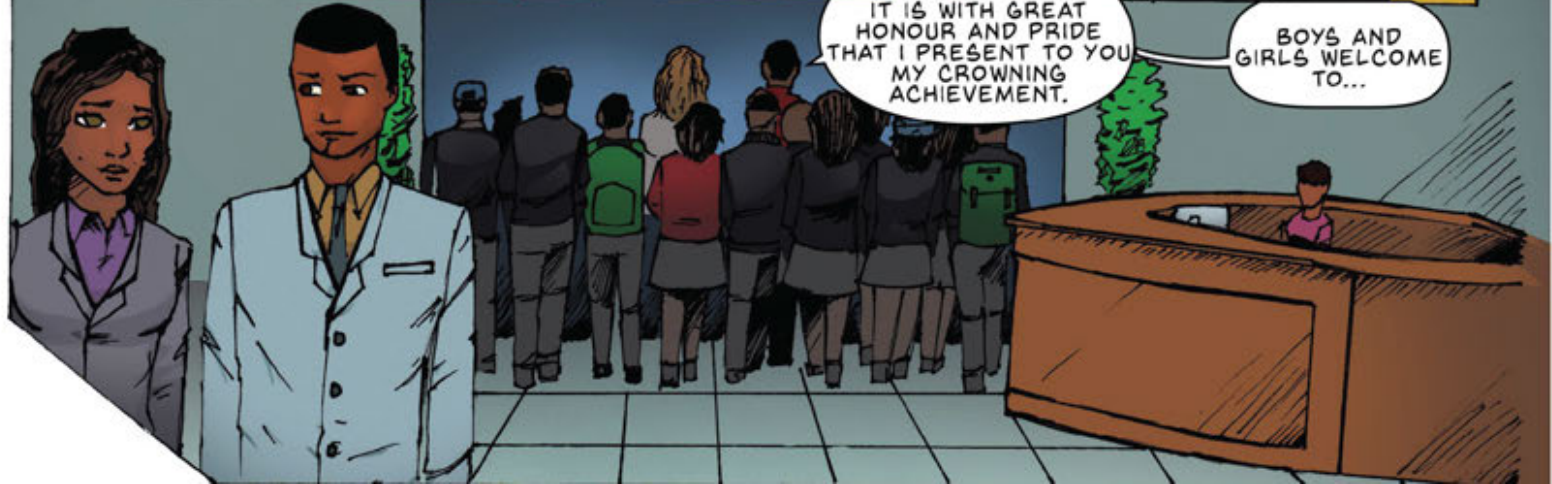


NOW, SHALL WE BEGIN THE TOUR?



IT IS WITH GREAT HONOUR AND PRIDE THAT I PRESENT TO YOU MY CROWNING ACHIEVEMENT.

BOYS AND GIRLS WELCOME TO...





"MILLENIUM
INDUSTRIES!"

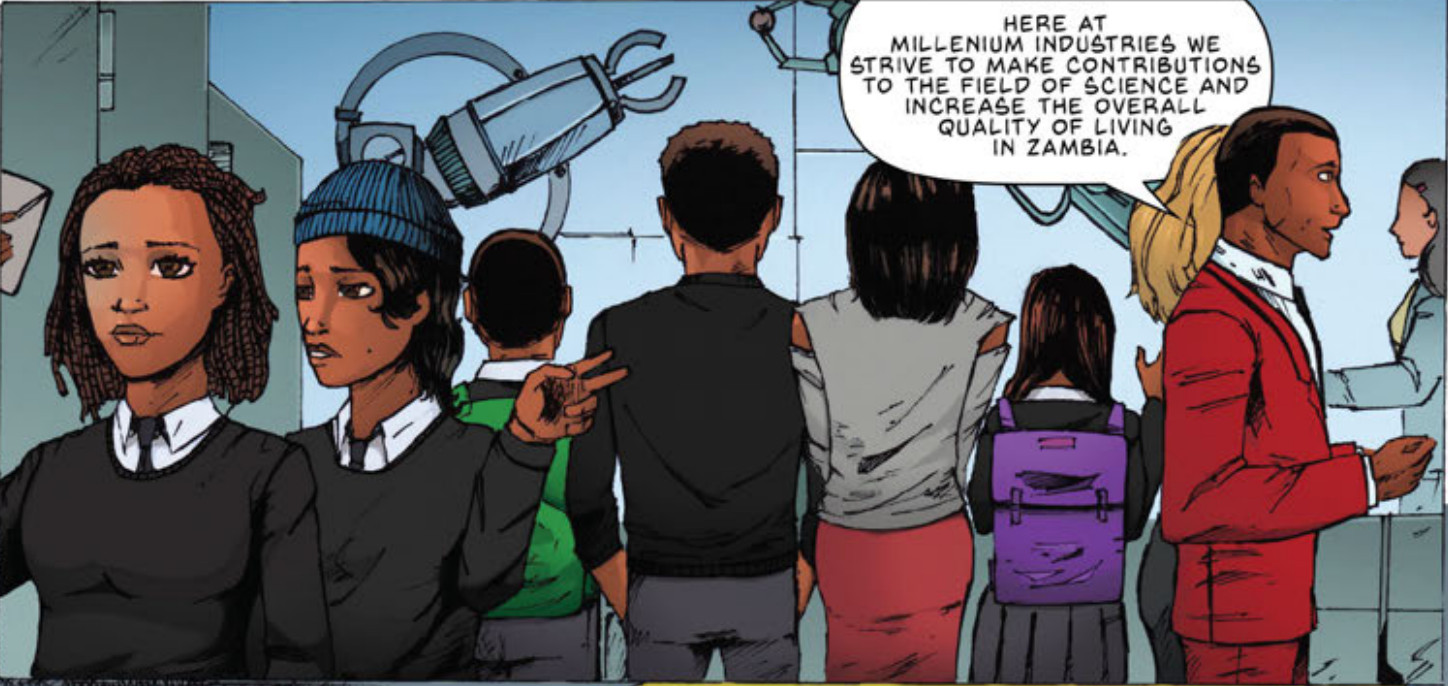


BEAUTIFUL
ISN'T IT?


WOAH... IT
SURE IS



IF YOU THINK
THAT'S AMAZING WAIT
UNTIL YOU SEE WHAT'S
NEXT ON OUR
TOUR.



HERE AT MILLENNIUM INDUSTRIES WE STRIVE TO MAKE CONTRIBUTIONS TO THE FIELD OF SCIENCE AND INCREASE THE OVERALL QUALITY OF LIVING IN ZAMBIA.



07 THIS IS OUR NUCLEAR SECTION WHERE WE'RE CLOSE TO CREATING A FORM OF ENERGY THAT COULD SUSTAIN OUR ENTIRE NATION.

COME NEXT YEAR AND WE WILL ALL SAY GOODBYE TO THOSE INCONVENIENT BLACKOUTS.

CLAC

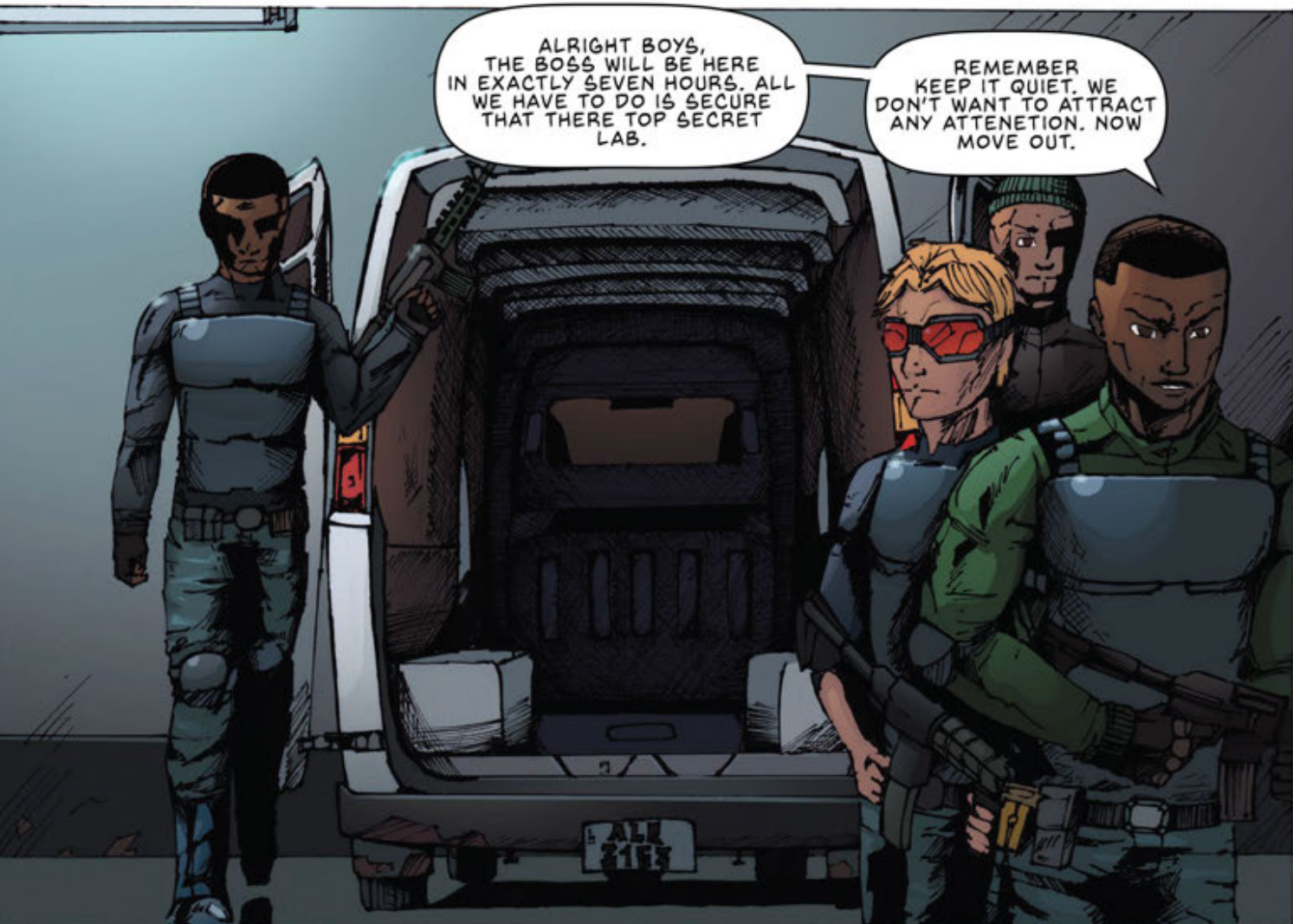


SOUND
THE-'KOFFKOFF'-
ALAAAR...



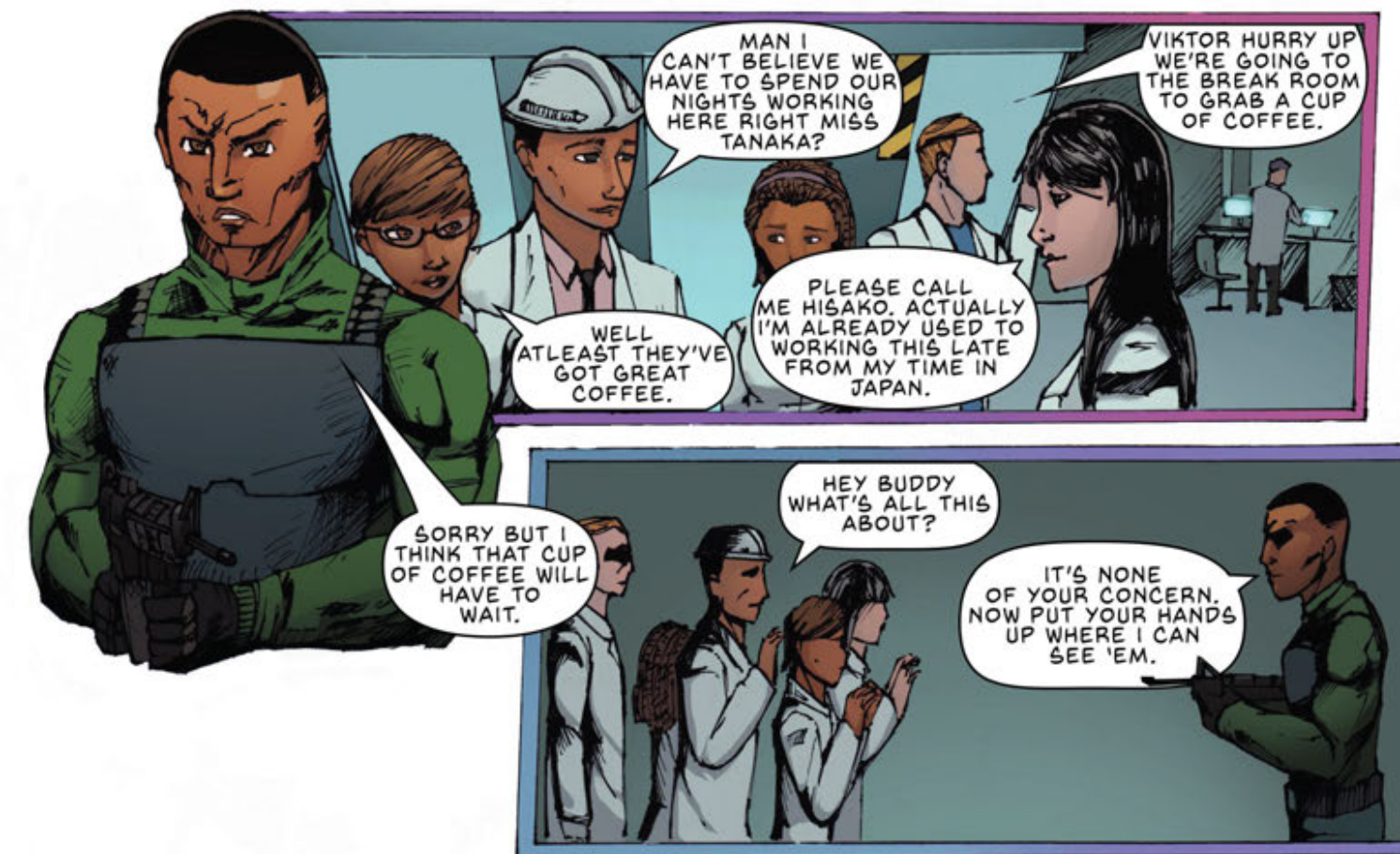
YOU
KNOW WHAT
YOU HAVE
TO DO.

YOU
GOT IT.



ALRIGHT BOYS, THE BOSS WILL BE HERE IN EXACTLY SEVEN HOURS. ALL WE HAVE TO DO IS SECURE THAT THERE TOP SECRET LAB.

REMEMBER KEEP IT QUIET. WE DON'T WANT TO ATTRACT ANY ATTENTION. NOW MOVE OUT.



MAN I CAN'T BELIEVE WE HAVE TO SPEND OUR NIGHTS WORKING HERE RIGHT MISS TANAKA?

VIKTOR HURRY UP WE'RE GOING TO THE BREAK ROOM TO GRAB A CUP OF COFFEE.

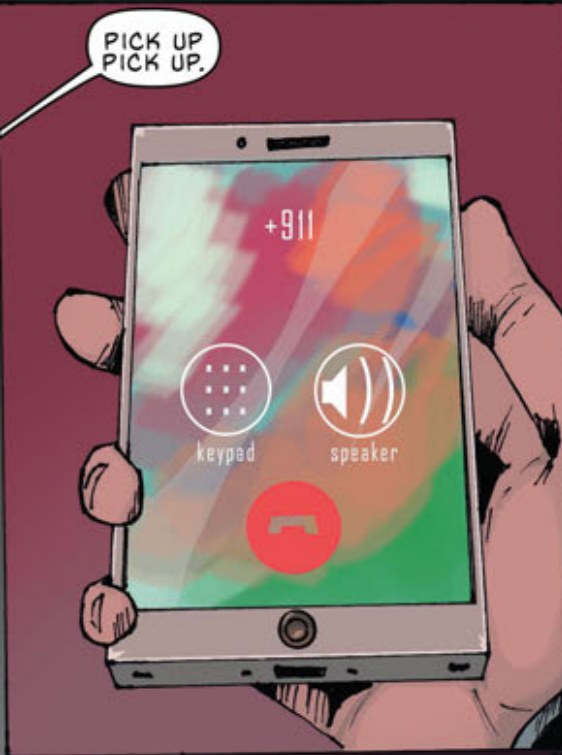
WELL ATLEAST THEY'VE GOT GREAT COFFEE.

PLEASE CALL ME HISAKO. ACTUALLY I'M ALREADY USED TO WORKING THIS LATE FROM MY TIME IN JAPAN.

SORRY BUT I THINK THAT CUP OF COFFEE WILL HAVE TO WAIT.

HEY BUDDY WHAT'S ALL THIS ABOUT?

IT'S NONE OF YOUR CONCERN. NOW PUT YOUR HANDS UP WHERE I CAN SEE 'EM.



YOU'VE BEEN ON YOUR LAPTOP SINCE WE GOT ON THE BUS. WHAT ARE YOU DOING?



I'VE BEEN CHATTING WITH PEOPLE ON THE INTERNET AND IT TURNS OUT MILLENIUM INDUSTRIES IS HIDING SOMETHING.

GET THIS. TURNS OUT MILLENIUM INDUSTRIES FOUND AN UNKNO...

DANIEL! FELIX! CUT THE CHITTER CHATTER. OKAY STUDENTS WE'RE FINALLY

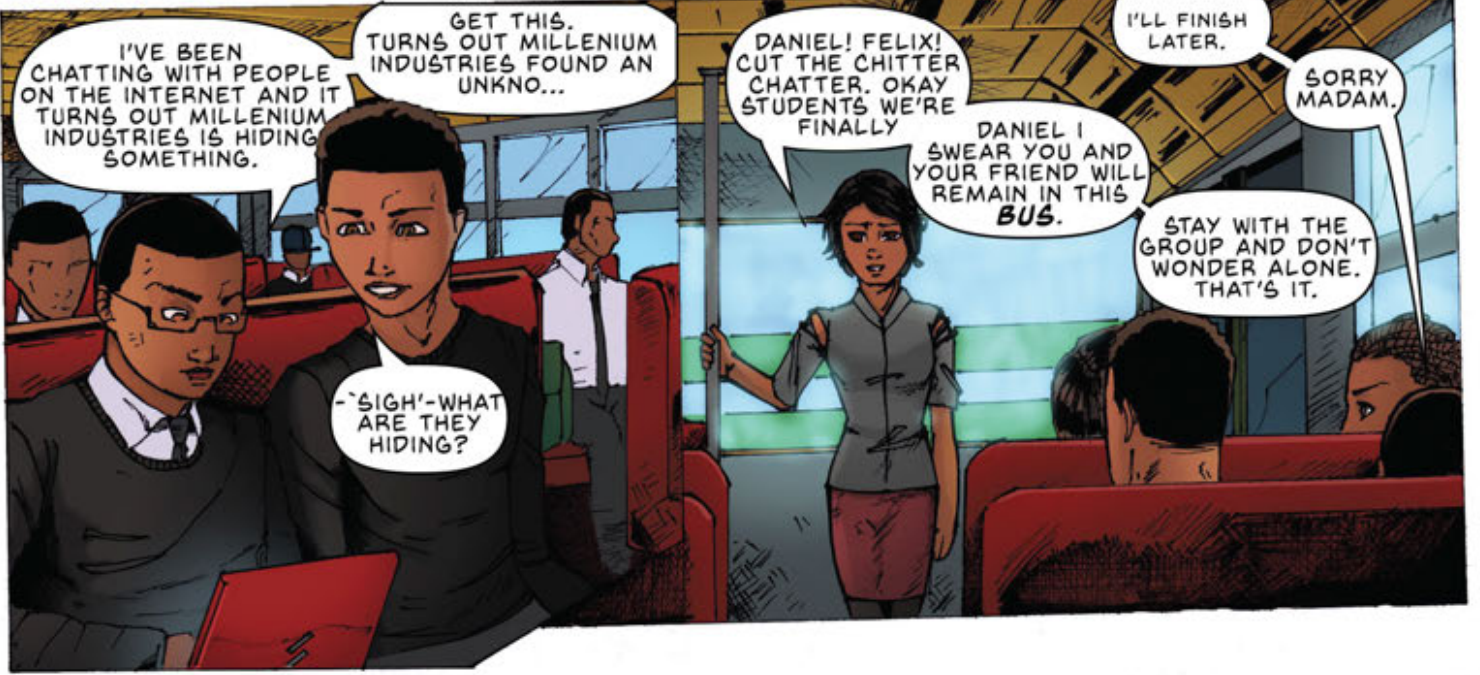
I'LL FINISH LATER.

SORRY MADAM.

DANIEL I SWEAR YOU AND YOUR FRIEND WILL REMAIN IN THIS **BUS**.

STAY WITH THE GROUP AND DON'T WONDER ALONE. THAT'S IT.

-SIGH- WHAT ARE THEY HIDING?



WE'RE THE SCHOOL THAT WON THAT WON THE FREE TOUR.

SURE GO RIGHT IN...



FELIX. LOOK AT THIS, THEY HAVE A LEVEL FIVE GAMMA RADIATION CONTAINMENT UNIT!

YEAH THAT'S NICE AND ALL BUT I THINK OUR FRIEND HERE MIGHT DISAGREE.



WHAT FRIE... OH.

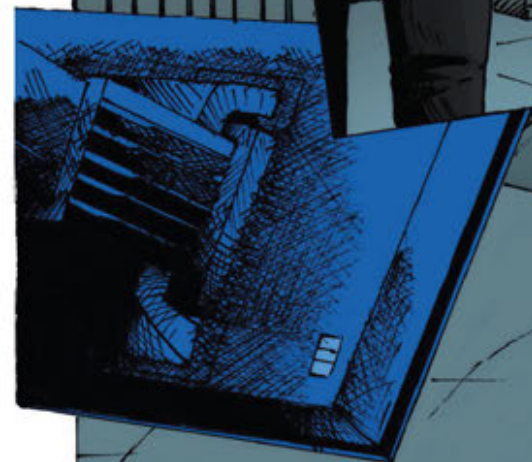





HELLO THERE.


BY THE LOOK OF THE MAN ON THE FLOOR I TAKE IT THAT MY COMPATRIOTS TREATED YOU WITH THE UTMOST FEROCITY.

OH DEAR WHERE ARE MY MANNERS. MY NAME AS SOME OF YOU MAY KNOW IS ERIK BURGLUND.





YOU MUST KNOW WHAT IM HERE FOR. YOU ARE GENIUSES AFTER ALL.



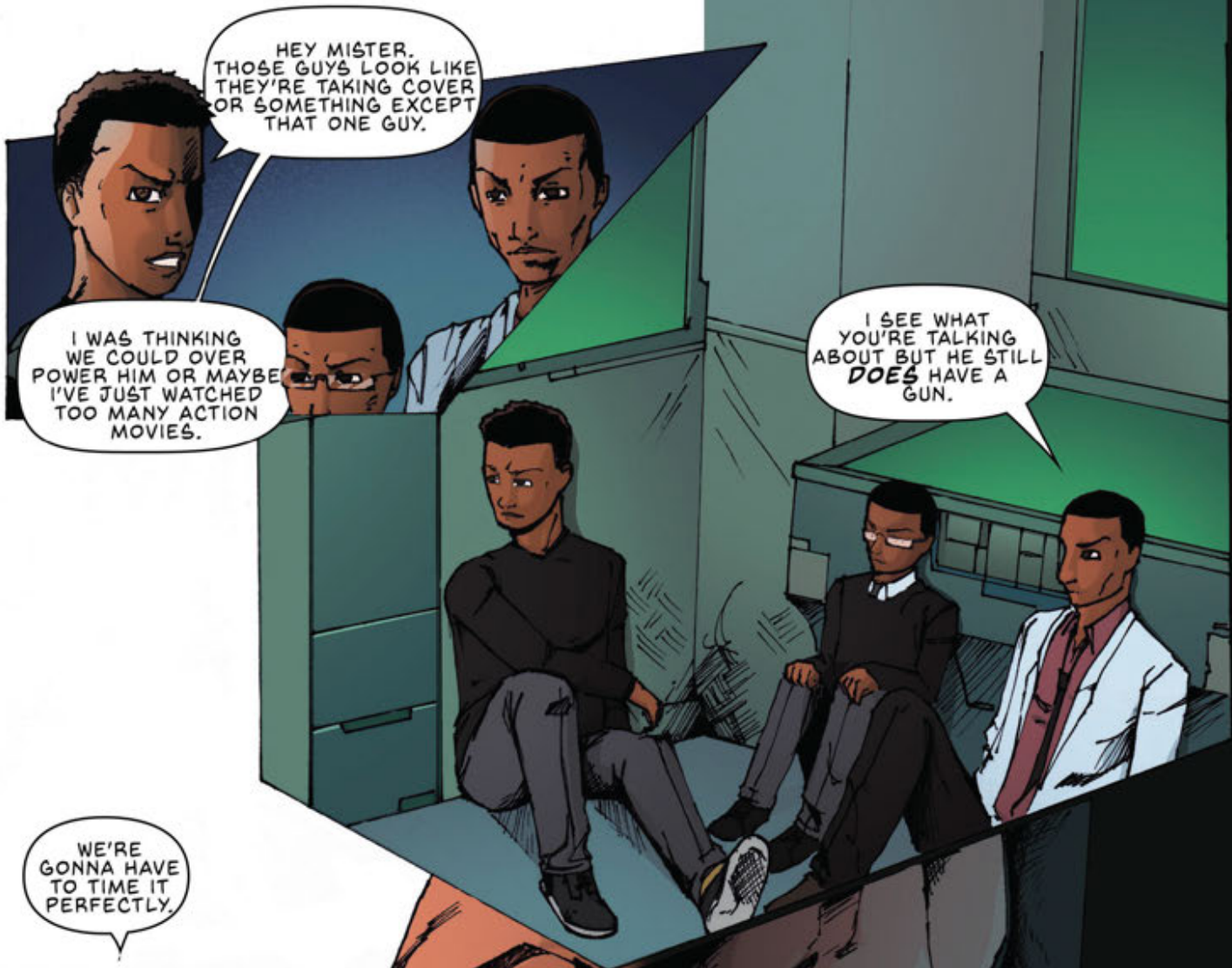
ELEMENT T119. MILLENNIUM INDUSTRIES BEAT YOU TO THE RIGHTS TO STUDY IT FAIR AND SQUARE.



AH BUT MADAM YOU DON'T QUITE REALISE WHAT YOU HAVE IN YOUR POSSESSION, THE POWER YOU HOLD...



...THE POWER.



HEY MISTER. THOSE GUYS LOOK LIKE THEY'RE TAKING COVER OR SOMETHING EXCEPT THAT ONE GUY.

I WAS THINKING WE COULD OVER POWER HIM OR MAYBE I'VE JUST WATCHED TOO MANY ACTION MOVIES.

I SEE WHAT YOU'RE TALKING ABOUT BUT HE STILL **DOES** HAVE A GUN.

WE'RE GONNA HAVE TO TIME IT PERFECTLY.



KID I THINK YOU AND I WATCH THE SAME TYPE OF MOVIES. BUT YOU STAY PUT. I'M DOING THIS ALONE.

TURN IT ON.



WOOP
WOOP
WOOP





BLACK HUT COMICS PRESENTS

TITAN

"BIRTH OF A TITAN part 1"

CREATED BY MAZUBA CHIMBEZA



BLACKHUT COMICS

History

Black Hut Comics is a Zambian based comic book company that was founded in 2018 by Mutale Elias Mubanga and Co-Founder Kalombe Bwalya. The company was built on a dream of wanting to tell stories through comic books, a medium that is ever-growing on the world stage in this modern age of demanded content and lack of African representation in media. As of today, Black Hut Comics has not only gained a reputation for having the largest comic book library in the country but also for its contributions in creating content and products that have been widely accepted. We believe in the power of storytelling and creating a world in which African children can grow to love and see themselves for how special they are through a comic book page.

Our dream

The dream is simple, make Africa love itself for what we are and could be using comic books to break all boundaries we've come to accept. We aim to do this through comic books. Over the years many African comic book companies have risen to the challenge of creating consumable and representable content for both Africa and the world. We felt we too had a role to play in this challenging quest. With nothing but talent and passion, we too have joined this campaign as we aim to put our country and content on the map.

The Team

Black Hut Comics currently consists of eight members. Mutale Elias Mubanga (CEO), Kalombe Bwalya (COO), Kafula Dominic Kaoma (COF), Anna Mbale (CCO), Mwiche Songolo (CCO), Mazuba Chimbeza (CAO), and Peter Lukumbo (CAO). The team makes up the company's executive board and has been the same since the company's founding.

Comic Books

Black Hut Comics boasts the country's largest comic book library with over ten issues published in the space of two years. Our comic books have gained a lot of international recognition on the African continent and have contributed to helping us build international relationships with organizations such as Comic-Con Africa, Comexposed, and Maputo Fast Forward. With five titles already published, we aim to increase our output in 2021 by introducing even more titles that aim to fill up the market gaps we have noticed. Our library consists of *Geno Wars* the company's first published title, *Titan*, *Super Division*, *Alex*, and our new title, *Black Sheep*.

Our Artists and writers

Our team consists of five talented artists namely Kafula Domic Kaoma creator of *Geno Wars* and *Super Division*, Mwiche Songolo Co-creator of *Alex* and creator of *Black Sheep*, Mazuba Chimbeza Creator of *Titan*, and Peter Lukumbo creator of our upcoming title *Zed Elemental*. Among our talented artists, Mwiche Songolo (who is also Zambia's first female published comic book artist) has the most comic book issues published with a total of six issues. She has featured in several interviews with Comic-Con Africa addressing the nature of the comic book industry in Zambia and in 2020, she attended Comic Con Africa's Artist Alley and is currently studying medicine. Kafula Dominic Kaoma is Black Hut Comics first published artist. It all started with his title, *Geno Wars*. Caught up between pursuing his Master's Degree and drawing comics, he always manages to put the company at heart and is a crucial executive member in deciding where the company is heading. With two titles under his belt, he is currently working on a new title set to be released next year. Anna Mbale is a Co-Creator of *Alex* and is currently studying medicine with her friend Mwiche Songolo. She shares the writing reigns for *Alex* and also serves as the company's co-creative officer. She has been interviewed by Comic Con Africa this year and is working on the *Alex* franchise as well as serving as the editor for *TITAN*. Mazuba Chimbeza is a young talented artist currently studying at the University of Zambia. He is the creator of *Titan* our first superhero comic book. His coloring is unique and brings life to our comic books when graced with his touch. His comic book *Titan* has received praise and was our best-seller at the 2018 Lusaka Comic-Con (LSCON). Despite being our youngest published artist, he is always thriving to improve both in art and storytelling. With three published issues of *Titan*, you can expect more issues in the future with issue four set to drop next year. Peter Lukumbo is a student and artist currently pursuing art both as a profession and a student at Evelyn Hone College. Having spent most of his time helping the world build an upcoming comic book, he decided to create his comic book called *Zed Elemental* that is set to be published next year making our second published superhero comic book. It has been teased for a while and is in the final phase of development.

The Future

We plan on publishing more comic book titles before the end of this year and next year as we aim to expand our content and build a network of partnerships. As of today, we have three secret titles in development all set to be released next year along with our existing titles. Our goal is to have a well-established accommodating library that can cater to all consumers by the end of next year. With the help of local partnerships such as Sam Graphico and our local fan base, we hope to increase the popularity of comic books in Zambia and art appreciation. The continental competition is stiff but we hope to make our presence known and contribute to this new growing market.

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A close-up, high-contrast portrait of a woman's face, looking directly at the camera. Her eyes are a striking, light brown color, and her expression is neutral. The lighting is dramatic, highlighting her features against a dark background. The title 'AGE OF IVORY' is superimposed over the upper portion of her face in a stylized, metallic font.

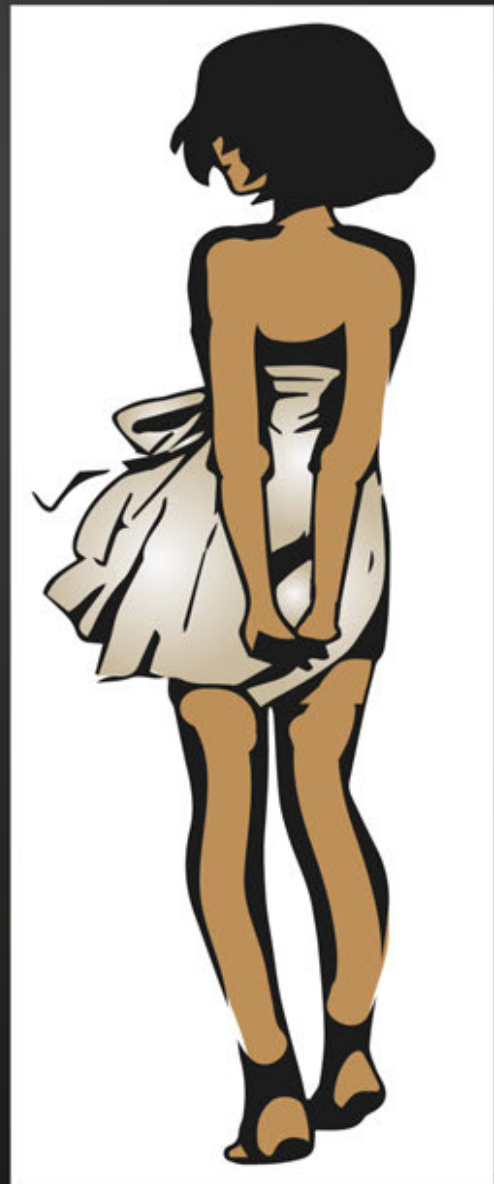
AGE
OF
IVORY

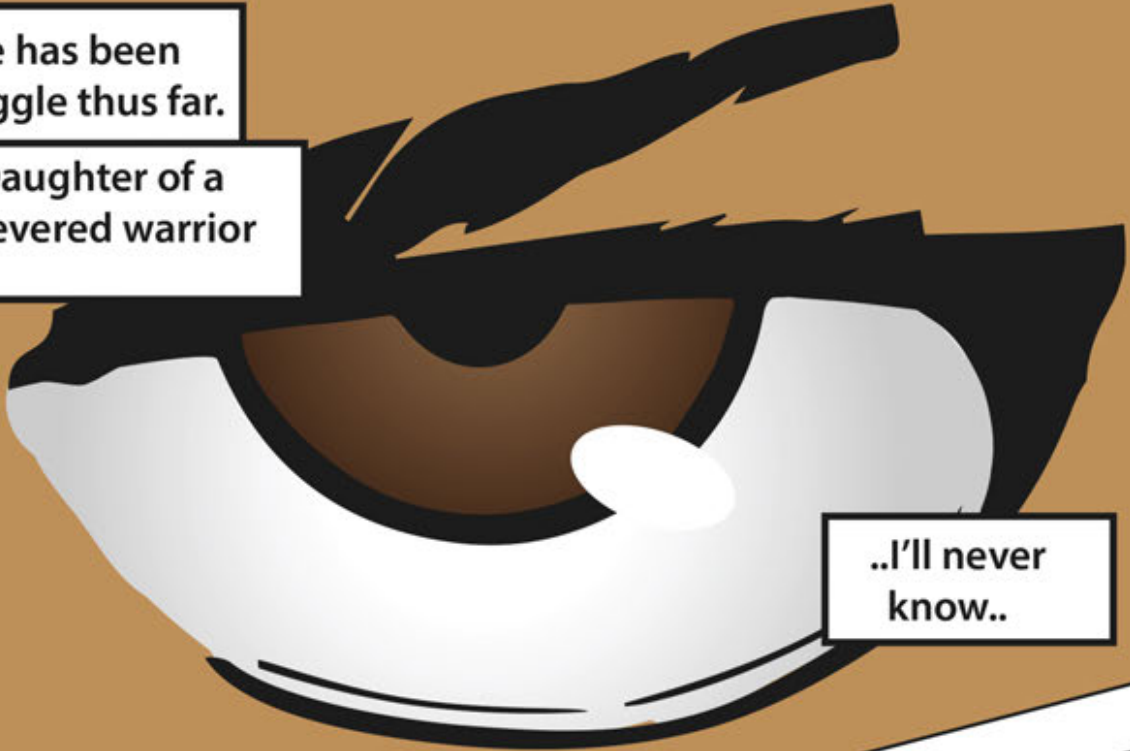
AGE OF IVORY

Greetings one and all! Prepare to immerse yourself in the world of Age of Ivory with this first installment of the exciting comicbook series.

THE STORY SO FAR...

In the 15th century, a girl is prophesized to unite the people across the vast continent of Alekbulah (Africa) under one empire. Her name is Zala and she has had to kill the previous chief in a trial by combat to save her family from being executed under his orders. Zala, though a skilled warrior trained under the warrior prophet Mujibu, is very distraught over taking a life. She decides to come to terms with her actions.






My life has been
a struggle thus far.

Daughter of a
revered warrior

..I'll never
know..



by slaying the
chief who wanted
my father and my
entire family dead

..heir to the
throne...

Sigh

and now I am to
take my place
as chief

Its all too
much too fast



Need to blow
off some
steam




RUNAWAY

WRITTEN / ILLUSTRATED / COLOURED
CHISAMBWE KAPIHYA


To centre
myself

Won't be long
now till they
come for me



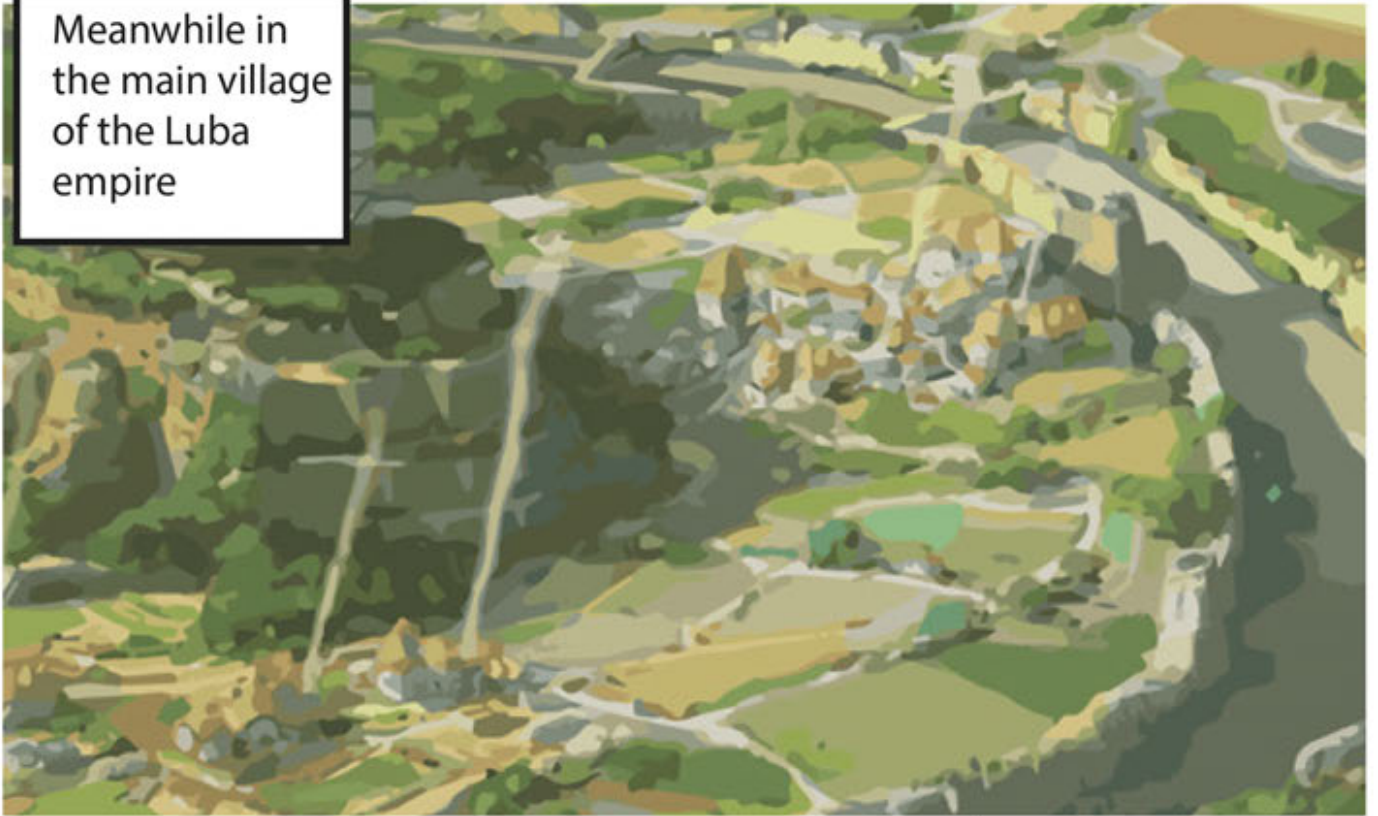


Got to enjoy
what time I
have left



Maybe the
prophecy was
wrong

Meanwhile in
the main village
of the Luba
empire



As the sun sets over the Luba Kingdom, old man Mujibu wonders the bush in search of the runaway princess.

Useless child, still as rebellious as ever. Three days and countless search parties later they decide to call me Mujibu the Prophet to search for this rascal I used to call a pupil.

I swear if she wasn't the heir to the throne I would give her twice the standard punishment and hard labour for three months that would make even the hardest of criminals weep and reform. Only problem is that hard head of... wait... what is that i sense.



Nearby, a set of eyes watches Mujibu. She can feel that he has found her using his magic



AGE
OF
IVORY





AND WHERE IS THE GREAT WARRIOR NOW?! LEAVING HIS FAMILY TO FEND FOR THEMSELVES. LEAVING A CHILD TO TAKE THE LIFE OF HIS ENEMY.


Child..?

Let her go CELESTIAL! I have everything under control.

She needs to commit to today of her own free will. The agreement was you are to observe and protect her till her ascension or is your kind incapable of honouring an agreement?

...Hello old friend

I sensed you needed help with the girl



I am perfectly aware of our agreement Mujibu. But let me remind you that the prosperity that we have envisioned for humanity relies heavily on this girl and our plan.

We will not allow this plan to deviate at this critical juncture even if it means seizing control of this vessel indefinitely.



RELEASE THE GIRL
CELESTIAL. SHE WILL
BECOME CHIEF
TONIGHT! I SWEAR IT!



Very well.

But remember
what happens if she
chooses otherwise...



**TO BE
CONTINUED**

GENO WARS

SLERP



BLACKHAWK
COMICS

GENO WARS

EARTH IS INVADED BY A SPECIES OF EXTRA-TERRESTRIALS FROM ANOTHER DIMENSION, THEY THREATEN THE VERY EXISTANCE OF THE EARTH AND ITS PEOPLE. THE WORLD COMES TOGETHER TO FORM AN ALLIANCE THE WILL DEFEND AND EXTERMINATE THIS THREAT ON ALL COSTS.

STORY, ART & LETTERS DOMINIC K KAOMA

EDITOR MUTALE MUBANGA

COVER BY DOMINIC K KAOMA & MUTALE MUBANGA

CEO MUTALE MUBANGA COO KALOMBE BWALYA CFO DOMINIC K KAOMA

CLO BENZU PHIRI CCO ANNA MBALE MWICHE SONGOLO

CAO MAZUBA CHIMBEZA PETER LUKUMBO

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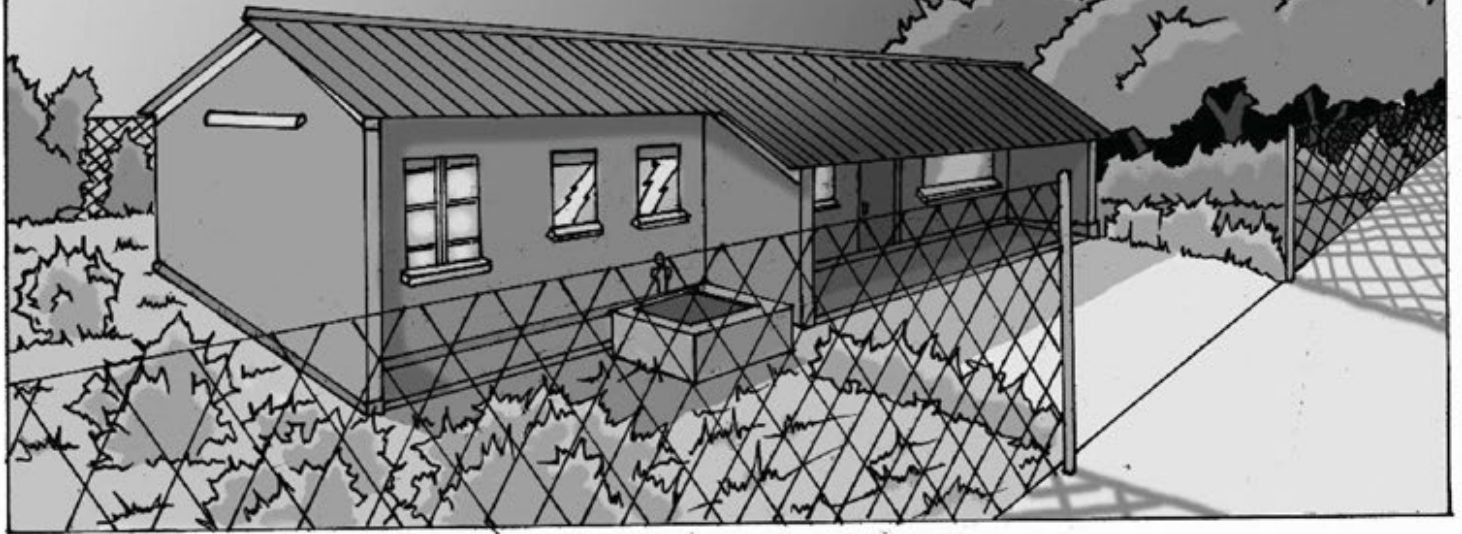
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UPTOWN

05:49 AM

This town I have come to call home, it may not be much, but to a guy like me with no memories of his past, it's more than enough.



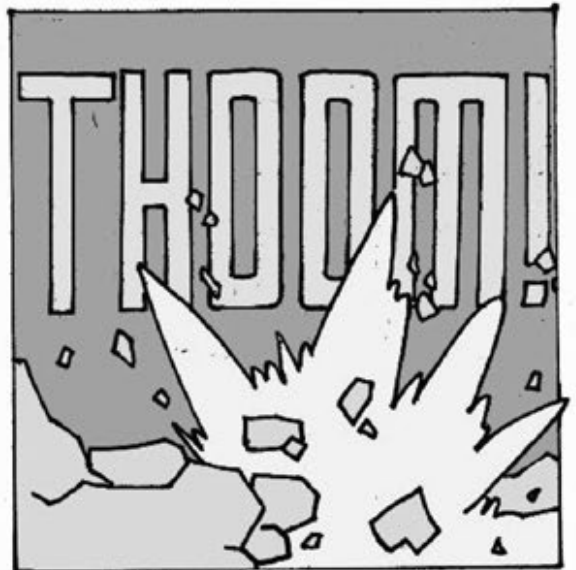
All I have from my previous life is a dream...



...a dream that is constantly the same...



...me, falling from the sky...





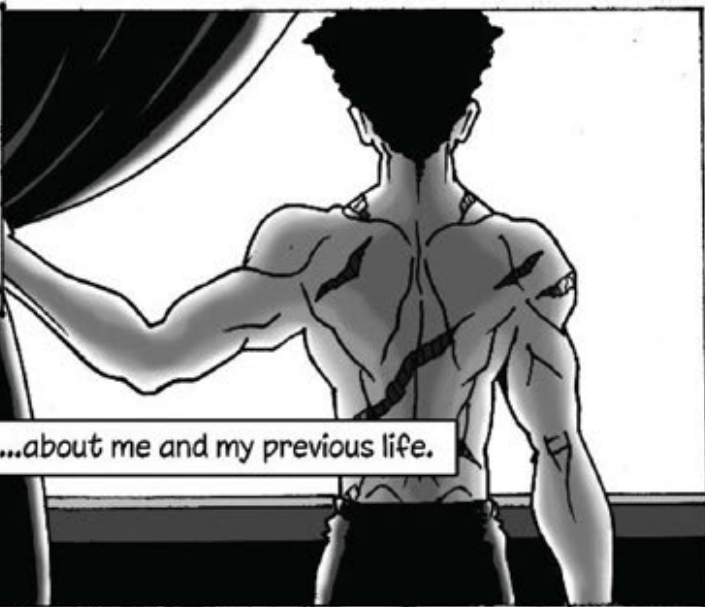
It happens every time i fall asleep...



But despite having the same dream every night...



...I learn nothing...



...about me and my previous life.





BREAKFAST IS SERVED



WHAT THE HECK TOOK YOU SO LONG? HOPE ITS NOT THE SAME GARBAGE YOU CALL BREAKFAST?



HEY AM NOT YOUR MADAM SIMPLY YOUR TENANT.

SLEORP

SPEAKING OF YOU BEING MY TENANT, WHERE IS MY RENT?



I WILL HAVE YOUR MONEY BY THE END OF THIS WEEK.



GOOD AND GET A HAIRCUT, LAST THING I WANT IS YOUR DIRTY HAIR FALLING IN MY SOUP.

GET A HAIRCUT? ITS NO SHAVE NOVEMBER.

THATS A LOAD OF BUL@**!



BREAKFAST IS SERVED



WHAT THE HECK TOOK YOU SO LONG? HOPE ITS NOT THE SAME GARBAGE YOU CALL BREAKFAST?



HEY AM NOT YOUR MADAM SIMPLY YOUR TENANT.

SLORP

SPEAKING OF YOU BEING MY TENANT, WHERE IS MY RENT?



I WILL HAVE YOUR MONEY BY THE END OF THIS WEEK.

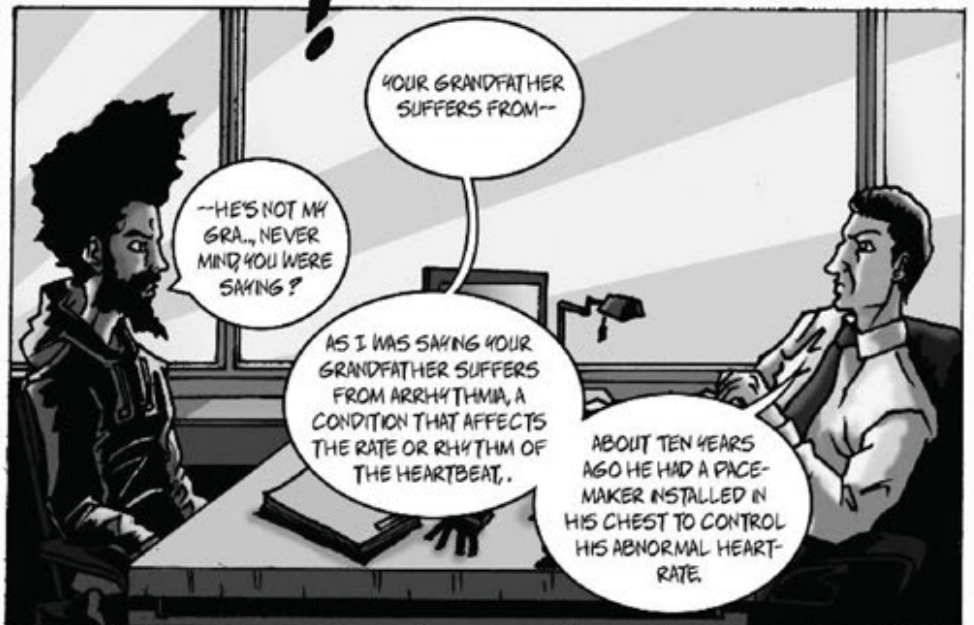
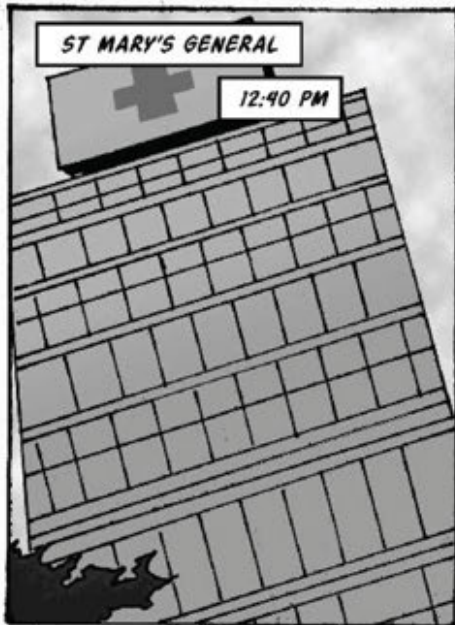


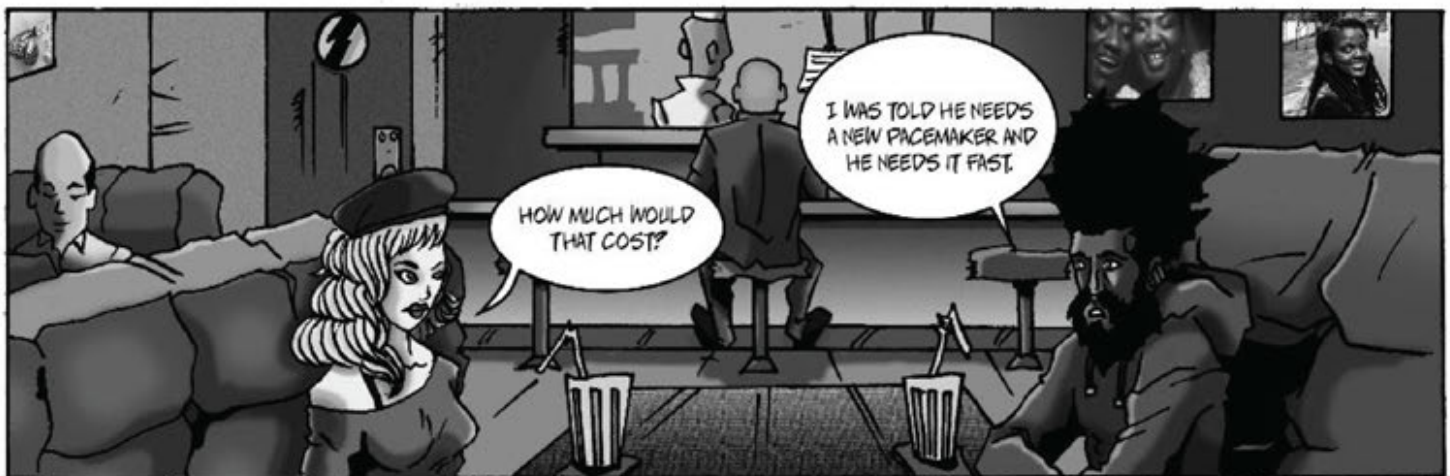
GOOD AND GET A HAIRCUT, LAST THING I WANT IS YOUR DIRTY HAIR FALLING IN MY SOUP?

GET A HAIRCUT? ITS NO SHAVE NOVEMBER.

THATS A LOAD OF BUL@**!









HOW FAR ARE YOU WILLING TO GO TO GET THIS MONEY?

I WOULD DO ANYTHING--

--THIS IS NO JOKE ACE. WHAT AM ABOUT TO TELL YOU COULD GET US ARRESTED



IF IT MEANS SAVING DAVE'S LIFE, I'LL DO ANYTHING.

OKAY.

SO, I KNOW OF A MAN WHO CAN CONNECT YOU TO SOME PEOPLE WHO CAN GET YOU THE CASH.



WHAT DO I HAVE TO DO?

...
ALL YOU HAVE TO DO IS BE WILLING TO SELL YOUR STEMS.



YOU MEAN TRADE WITH THE GENOS DON'T YOU?



IT'S OKAY IF YOU DON'T WANT TO BUT WHAT CHOICE DO YOU HAVE. THESE GUYS ARE WILLING TO PAY 25000 FOR A CAPSULE OF YOUR STEMS...

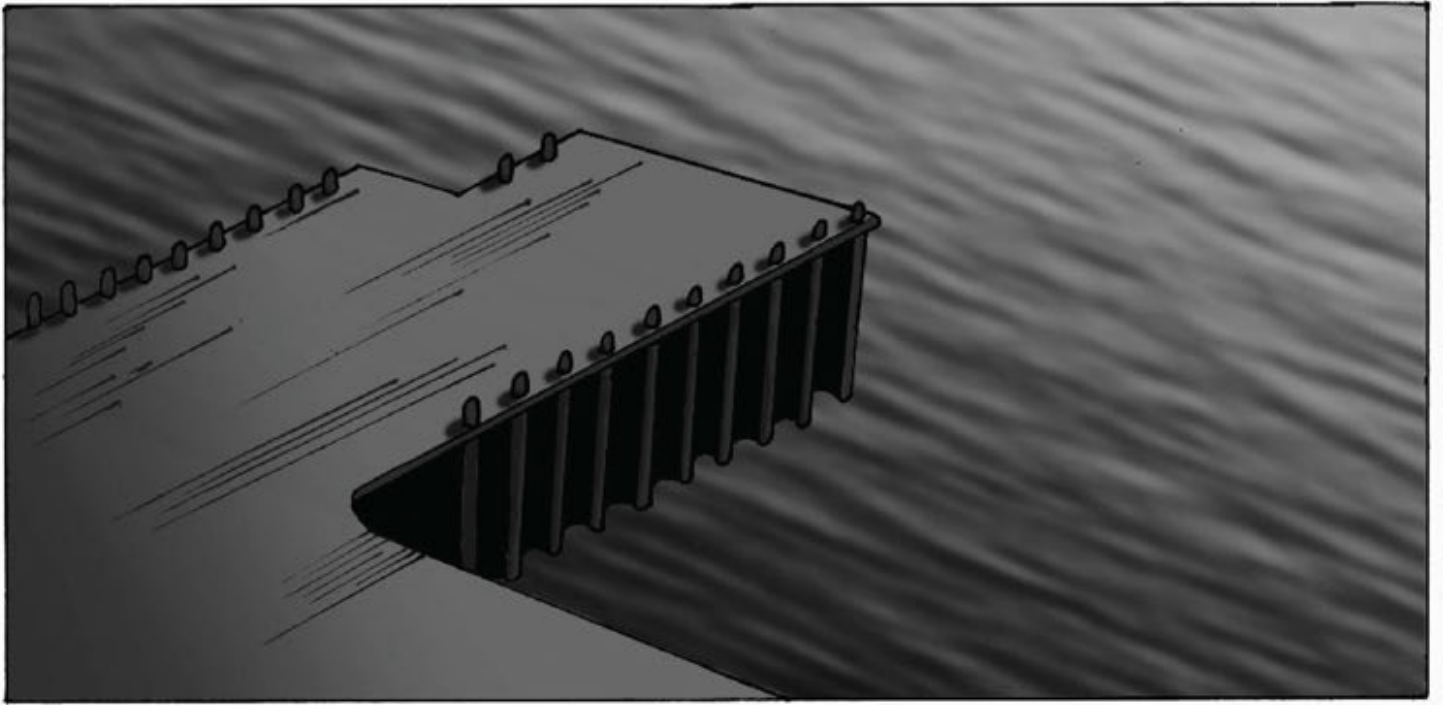


...ANYWAYS, IF YOU EVER CHANGE YOUR MIND CALL THIS LINE AND ASK FOR THIS GUY. TELL HIM I SENT YOU.

THE SUPPLIER
-02-30260889
CHALZ









BLACKHUT COMICS

History

Black Hut Comics is a Zambian based comic book company that was founded in 2018 by Mutale Elias Mubanga and Co-Founder Kalombe Bwalya. The company was built on a dream of wanting to tell stories through comic books, a medium that is ever-growing on the world stage in this modern age of demanded content and lack of African representation in media. As of today, Black Hut Comics has not only gained a reputation for having the largest comic book library in the country but also for its contributions in creating content and products that have been widely accepted. We believe in the power of storytelling and creating a world in which African children can grow to love and see themselves for how special they are through a comic book page.

Our dream

The dream is simple, make Africa love itself for what we are and could be using comic books to break all boundaries we've come to accept. We aim to do this through comic books. Over the years many African comic book companies have risen to the challenge of creating consumable and representable content for both Africa and the world. We felt we too had a role to play in this challenging quest. With nothing but talent and passion, we too have joined this campaign as we aim to put our country and content on the map.

The Team

Black Hut Comics currently consists of eight members. Mutale Elias Mubanga (CEO), Kalombe Bwalya (COO), Kafula Dominic Kaoma (COF), Anna Mbale (CCO), Mwiche Songolo (CCO), Mazuba Chimbeza (CAO), and Peter Lukumbo (CAO). The team makes up the company's executive board and has been the same since the company's founding.

Comic Books

Black Hut Comics boasts the country's largest comic book library with over ten issues published in the space of two years. Our comic books have gained a lot of international recognition on the African continent and have contributed to helping us build international relationships with organizations such as Comic-Con Africa, Comexposed, and Maputo Fast Forward. With five titles already published, we aim to increase our output in 2021 by introducing even more titles that aim to fill up the market gaps we have noticed. Our library consists of *Geno Wars* the company's first published title, *Titan*, *Super Division*, *Alex*, and our new title, *Black Sheep*.

Our Artists and writers

Our team consists of five talented artists namely Kafula Domic Kaoma creator of *Geno Wars* and *Super Division*, Mwiche Songolo Co-creator of *Alex* and creator of *Black Sheep*, Mazuba Chimbeza Creator of *Titan*, and Peter Lukumbo creator of our upcoming title *Zed Elemental*. Among our talented artists, Mwiche Songolo (who is also Zambia's first female published comic book artist) has the most comic book issues published with a total of six issues. She has featured in several interviews with Comic-Con Africa addressing the nature of the comic book industry in Zambia and in 2020, she attended Comic Con Africa's Artist Alley and is currently studying medicine. Kafula Dominic Kaoma is Black Hut Comics first published artist. It all started with his title, *Geno Wars*. Caught up between pursuing his Master's Degree and drawing comics, he always manages to put the company at heart and is a crucial executive member in deciding where the company is heading. With two titles under his belt, he is currently working on a new title set to be released next year. Anna Mbale is a Co-Creator of *Alex* and is currently studying medicine with her friend Mwiche Songolo. She shares the writing reigns for *Alex* and also serves as the company's co-creative officer. She has been interviewed by Comic Con Africa this year and is working on the *Alex* franchise as well as serving as the editor for *TITAN*. Mazuba Chimbeza is a young talented artist currently studying at the University of Zambia. He is the creator of *Titan* our first superhero comic book. His coloring is unique and brings life to our comic books when graced with his touch. His comic book *Titan* has received praise and was our best-seller at the 2018 Lusaka Comic-Con (LSCON). Despite being our youngest published artist, he is always thriving to improve both in art and storytelling. With three published issues of *Titan*, you can expect more issues in the future with issue four set to drop next year. Peter Lukumbo is a student and artist currently pursuing art both as a profession and a student at Evelyn Hone College. Having spent most of his time helping the world build an upcoming comic book, he decided to create his comic book called *Zed Elemental* that is set to be published next year making our second published superhero comic book. It has been teased for a while and is in the final phase of development.

The Future

We plan on publishing more comic book titles before the end of this year and next year as we aim to expand our content and build a network of partnerships. As of today, we have three secret titles in development all set to be released next year along with our existing titles. Our goal is to have a well-established accommodating library that can cater to all consumers by the end of next year. With the help of local partnerships such as Sam Graphico and our local fan base, we hope to increase the popularity of comic books in Zambia and art appreciation. The continental competition is stiff but we hope to make our presence known and contribute to this new growing market.

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AFRONAUT



Concept art by:
Nitin Kale